

O vos omnes

Pablo Casals
(1876-1973)

Lento ♩ = 54

Sopran

Alt

Tenor

Bass

O vos om-nes, o vos om-nes, qui tran - si - tis per vi - am,

O vos om-nes, o vos om-nes, qui tran - si - tis per vi - am,

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are currently silent, indicated by whole rests. The Tenor and Bass parts are active, with lyrics written below the notes. The music is in a minor key (three flats) and common time. The tempo is marked 'Lento' with a quarter note equal to 54 beats. Dynamics include piano (*p*) and accents (*v*). The lyrics are: 'O vos om-nes, o vos om-nes, qui tran - si - tis per vi - am,'.

7

O vos

O vos om-nes, qui tran - si - tis per vi - am, O vos

qui tran - si - tis per vi - am, O vos

per vi - - - am. O vos

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the vocal parts from the first system. The Soprano part begins with a melodic line. The Alto, Tenor, and Bass parts continue with their respective parts, including the lyrics. Dynamics include piano (*p*) and accents (*v*). The lyrics are: 'O vos', 'O vos om-nes, qui tran - si - tis per vi - am, O vos', 'qui tran - si - tis per vi - am, O vos', and 'per vi - - - am. O vos'.

12

om-nes, qui tran - si - tis, qui tran - si - tis per vi-am, at - ten - di-te, at -
om-nes, qui tran - si - tis, qui tran - si - tis per vi-am, at - ten - di-te, at -
om-nes, qui tran - si - tis, qui tran - si - tis per vi-am, at - ten - di-te, at -
om-nes, qui tran - si - tis, qui tran - si - tis per vi-am, at - ten - di-te, at -

17

ten-di - te, at - ten-di-te, et vi - de - te:
ten-di - te, at - ten-di-te et vi - de - te: si est
ten-di - te, at - ten-di-te, et vi - de - te, at - ten-di-te, et vi - de - te: si est
ten-di - te, at - ten-di-te, et vi - de - te, at - ten-di-te, et vi - de - te: si est

22 *mp molto espres.* *mf*

si est do-lor si-cut do-lor me - us, si est

molto espres. *mf*

do-lor, si est do-lor si-cut do-lor me - us, si est do-lor, si est

molto espres. *mf*

do-lor, si est do-lor si-cut do-lor me - us, si est do-lor, si est

molto espres. *mf*

do-lor, si est do-lor si-cut do-lor, do-lor me-us, si est do-lor, si est

27 *p*

do-lor si-cut do-lor me - us, si-cut do-lor me - us, si est

p

do-lor si-cut do-lor me - us, si-cut do-lor me - us, si

p

do-lor si-cut do-lor me - us, si-cut do-lor me - us,

p

do-lor si-cut do-lor me - us, si-cut do-lor me - us, si -

32

do - lor, si est do - lor si - cut do - lor me - us.

- cut do - lor me - us.

cut do - lor me - us.

cut do - lor me - us.

37

O vos om - nes, o vos om - nes, qui tran - si - tis per vi - am.

O vos om - nes, o vos om - nes, qui tran - si - tis per vi - am.

O vos om - nes, o vos om - nes, qui tran - si - tis per vi - am.

O vos om - nes, o vos om - nes, qui tran - si - tis per vi - am.